

# Break the Sword of Justice

Kajiura Yuki  
arr. Terry Huang and Douglas Ilijev

1 2 3 4 5 6 7

Violin 1

Violin 2

Viola  
soli  
mf

Cello

Contrabass  
arco  
mf

Flute

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Vln. 1

Vln. 2

Vla.  
V

Vlc.

Cb.

8 9 10 11 12 13 14 15

Fl.

Break the Sword of Justice

2  
16

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

mf

mp

7

17

18

19

20

21

22

23

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

f

mp

24

25

26

27

28

29

Break the sword of Justice

30 31 32 33 34 35 36

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

pizz.

*p*

pizz. soli

*ff*

37 38 39 40 41 42 43

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

soli

*mp*

(pizz.)

*mf*

*f*

44 45 46 47 48 49 50

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

*f*

8<sup>va</sup>

51 52 53 54 55 56 57 legato 58

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

*mp dolce*  
legato

*mp dolce*  
legato

*mp dolce*  
legato

arco

*mp dolce*  
(pizz.)

*ff*

*mf*

8<sup>va</sup>

pizz. soli

59 60 61 62 63 64 65 66 67 68

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. (8va)

69 70 71 72 73 74 75 76

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. (pizz.)

Fl. (8va)

77 78 79 80 81 82 83 84

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. (8<sup>va</sup>)

85 86 87 88 89 90 91 92

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. (8<sup>va</sup>)

grand martelé

arco

grand martelé

Break the Sword of Justice

This musical score page contains six staves for the piece "Break the Sword of Justice". The staves are labeled on the left as Vln. 1, Vln. 2, Vla., Vlc., Cb., and Fl. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 93, 94, 95, 96, 97, and 98 indicated above the notes. The Vln. 1 and Vln. 2 parts feature a rhythmic pattern of eighth notes with accents. The Vla. part has a similar rhythmic pattern with accents. The Vlc. and Cb. parts play a steady bass line of quarter notes with accents. The Fl. part has a melodic line with accents and a dynamic marking of *sfz* (sforzando) at the end. The score concludes with a double bar line at the end of measure 98.

Violin 1

# Break the Sword of Justice

Kajiura Yuki  
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1 15 16 17 18 19

*mf*

20 21 22 23 24 25

*f*

26 27 28 29 30 31

32 33 34 49 50 51

*mp dolce*

52 53 54 57 *legato* 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80

*f*

75 76 77 78 79 80

Detailed description: This is a page of a violin score for the piece 'Break the Sword of Justice'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a measure rest for 15 measures, followed by a melodic line starting at measure 16. A dynamic marking of *mf* is placed below the staff. The second staff continues the melody, marked with a dynamic of *f*. The third staff features a more rhythmic, eighth-note pattern. The fourth staff includes a section with a measure rest for 15 measures, marked with a dynamic of *mp dolce*. The fifth staff continues with a similar rhythmic pattern, marked *legato*. The sixth staff shows a melodic line with a dynamic of *f*. The seventh and eighth staves continue the piece with various melodic and rhythmic patterns, ending at measure 80.

Break the Sword of Justice

81

Musical staff 1: Treble clef, key signature of one flat, measures 81-86. Features eighth-note chords with accents and slurs.

87

Musical staff 2: Treble clef, key signature of one flat, measures 87-92. Features eighth-note chords with accents and slurs.

93

Musical staff 3: Treble clef, key signature of one flat, measures 93-98. Features eighth-note chords with accents and slurs, ending with a double bar line and dynamic markings.

*sfz* > //

Violin 2

# Break the Sword of Justice

Kajiura Yuki  
arr. Terry Huang and Douglas Ilijev

1 15 16 17 18 19

*mf*

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 *legato* 58 59

*mp dolce*

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74

*f*

75 76 77 78 79 80

Break the Sword of Justice

81 82 83 84 85 86

Musical staff 1: Treble clef, key signature of one flat, measures 81-86. Measures 81, 83, 84, and 86 contain accents (v). Measure 85 contains a fermata over a dotted quarter note.

87 88 89 90 91 92

Musical staff 2: Treble clef, key signature of one flat, measures 87-92. Measures 89, 90, 91, and 92 contain first endings (1).

93 94 95 96 97 98

Musical staff 3: Treble clef, key signature of one flat, measures 93-98. Measure 98 contains a fermata and a dynamic marking *sfz* with a wedge-shaped hairpin.

Viola

# Break the Sword of Justice

Kajiura Yuki  
arr. Terry Huang and Douglas Ilijev

1 *soli*  
*mf*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

*mp*  
*mp dolce*

Break the Sword of Justice

59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97

Cello

# Break the Sword of Justice

Kajiura Yuki  
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1 16 17 18 19 20

*mp*

21 22 23 24 25

*mp*

26 27 28 29 30

31 32 33pizz. 34 35

*p*

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

*V*

## Break the Sword of Justice

57 legato 58 59 60 61 62 63 64 65 66

mp dolce

67 68 69 70 71 72 73

f

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

grand martelé

92 93 94 95 96 97 98

Detailed description: This is a page of musical notation for a piece titled "Break the Sword of Justice". The page contains six staves of music, numbered 57 to 98. The music is written in bass clef with a key signature of one sharp (F#). The first staff (measures 57-66) is marked "legato" and "mp dolce". The second staff (measures 67-73) ends with a dynamic marking of "f". The third staff (measures 74-79) features a rhythmic pattern of eighth notes and rests. The fourth staff (measures 80-85) includes accents (v) over measures 82 and 84. The fifth staff (measures 86-91) is marked "grand martelé" and features accents (^) over measures 89, 90, and 91. The sixth staff (measures 92-98) continues with accents (^) over measures 93, 94, 95, and 96, ending with a double bar line.

# Contrabass Break the Sword of Justice

Kajiura Yuki  
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1 arco 2 3 4 5 6



*mf*

7 8 9 10 11 12



13 14 15 16 17 18



19 20 21 22 23 24



25 26 27 28 29 30



31 32 33 pizz. soli 34 35 36



37 (pizz.) 38 39 40 41 42



*mf*

43 44 45 46 47 48



Break the Sword of Justice

49 50 51 52 53 pizz. soli 54

*ff*

55 56 57 (pizz.) 58 59 60 61 62

*mf*

63 64 65 66 67 68 69 70 71

72 73 (pizz.) 74 75 76 77

*f*

78 79 80 81 82 83

84 85 86 87 88 89 arco grand martelé

90 91 92 93 94 95 96

97 98

Flute

# Break the Sword of Justice

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1 36 37 38 39 40 41 4

*f*

8<sup>va</sup>

45 46 47 48 49 50 51

*f*

8<sup>va</sup>

52 53 4 57 8 65 66 67 68

*f*

8<sup>va</sup>

69 70 71 72 73 74 75

*f*

8<sup>va</sup>

76 77 78 79 80 81

8<sup>va</sup>

82 83 84 85 86 87

8<sup>va</sup>

88 89 90 91 92 93

8<sup>va</sup>

94 95 96 97

*sfz*